Gaia Gentile, born in Rome in 1975, graduated in Foreign Languages and Literatures and in DAMS, is a poet, playwright and director, teacher of English and French. Winner of numerous awards in literary competitions, she has published the following poetic syllogies: Io e gli Altri Me, Aletti Editore (2009); Il Granchio nell'Onda, Infinito Edizioni (2011); Merimia, Infinito Edizioni (2013); Io e Te fra Tramonto e Alba, Infinito Edizioni (2016); Poesie a Tempo di Covid e-book, Infinito Edizioni (2020); Kahliamoci, Infinito Edizioni (2020). Collections from which the poet has written and directed the dramas for her theatrical performances, synergies of poetry, dance, singing and music including Fluttuazioni danzanti di parole e suoni (2008); Evanescenze Corrotte (2009); Lui, Lei- Poemusica (2011-2012); Merimia (2013-2017); Io e Te fra Tramonto e Alba (2016-2019); Ti dono un po’ di me (2022); PoeSabaudia (2023); La Coppa di Diana (2024). She has a Facebook page Poesie dallo Smartphone where she publishes verses about shots from her world.